

Zero-G® HARMONICA: Full list of included samples

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
HARMONICA RIFFS			14	Stone Foxy	G 120	9	Walking	G 102
			15	Relentless Stone Fox G	120	10	Staggering	G 102
			• Chugging 4			11	Jukejump	G 102
• Chugging 1			1	Syco	G 145	12	Lambchug	G 102
1	Sonny Chug	G 185	2	Breath	G 145	13	Diddlydlit De Dee	G 102
2	Syncopated Sonny	G 185	3	Ragtime	G 145	14	Booger	G 102
3	Hanging Sonny	G 185	4	Reaching	G 145	15	Booger Wooger	G 102
4	High Sonny	G 185	5	Talk Talk Talk	G 145	16	Boogery Wooger	G 102
5	One Note Sonny	G 185	6	Tentatively	G 145	• Paul Lamb 3		
6	Sonny Hen	G 185	7	Climber	G 145	1	Octave Boogie	D 212
7	Sonny Pattern	G 185	8	Hard Start	G 145	2	Octave Walk	D 212
8	Sonny Pockachee	G 185	9	Cautious	G 145	3	Vamping Walk	D 212
9	Sonny Pockachee 2	G 185	10	Chuck The Turner	G 145	4	Vamping Walking	D 212
10	Sonny Chug 2	G 185	11	Steam Blow	G 145	5	Scat	D 212
11	Sonny Swoop Down	G 185	12	Staccato	G 145	6	Vamp Walking	D 212
12	Sonny Swoop Up	G 185	13	Staccatoey	G 145	7	Melodic Walk	D 212
13	Sonny Train	G 185	14	Quiet	G 145	8	Interrupted Vamp	D 212
14	Offbeat Sonny Chug	G 185	15	Chorded	G 145	9	Octave Cough	D 212
15	Sonny Into Lamb	G 185	16	Ramp Up	G 145	10	Octave Boogie Pattern	D 212
			17	Laddered	G 145	11	Question Vamp	D 212
• Chugging 2			• Paul Lamb 1			12	Q&A Vamp	D 212
1	Bass Chug	G 185	1	Fast Up	G 102	13	Sus Vamp	D 212
2	High Bass	G 185	2	Faster	G 102	14	Octave Q&A	D 212
3	Flintstone Bass	G 185	3	Grind	G 102	• Paul Lamb 4		
4	Sudden End Bass	G 185	4	Chuckaticka	G 102	1	In Out	D 212
5	Driving Bass	G 185	5	Going Up	G 102	2	Shortfall	D 212
6	Fast Triplet Bass	G 185	6	Go More	G 102	3	Vamp Shuffle	D 212
7	Semi Train Bass	G 185	7	Jukey	G 102	4	Minor Octaves	D 212
8	Bass Kiss	G 185	8	Jukey Synco	G 102	5	Minor Organ	D 212
9	Chatty Bass	G 185	9	GF x3	G 102	6	Minor Chords	D 212
10	Pockachee Bass	G 185	10	GF x1	G 102	7	Chrom Minor	D 212
11	Ragtime Bass	G 185	11	Roll	G 102	8	Chrom Run	D 212
• Chugging 3			12	Longroll	G 102	9	Strange Chrom	D 212
1	Gliding	G 120	13	Pushy	G 102	10	Fat Minor	D 212
2	Sliding	G 120	14	Sun Down	G 102	11	In Out In	D 212
3	Spoonful	G 120	15	Sun Down There	G 102	12	Min Octave	D 212
4	Spoonful Up	G 120	• Paul Lamb 2			13	Held	D 212
5	Chuck Chuck	G 120	1	Rafters	G 102	14	Chrom In	D 212
6	Dick Turpin	G 120	2	Wall	G 102	• Paul Lamb 5		
7	Dick Duddley	G 120	3	Fading Grind	G 102	1	One Two Three	D 150
8	On The Step	G 120	4	Beatley	G 102	2	One Swoop	D 150
9	Going Down	G 120	5	Rabid Beatle	G 102	3	Higher	D 150
10	Up Again	G 120	6	Jukords	G 102	4	High Gliss	D 150
11	Up and Down	G 120	7	Jukclash	G 102	5	Vibrato	D 150
12	Questions	G 120	8	Jukclashy	G 102	6	Swooper	D 150
13	Chuggish	G 120						

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
7	Swooper Dwooper	D 150	2	Jukishly	E 129	9	Sky	Dm 124
8	High Q&A	D 150	3	Wow	E 129	10	Sliding	Dm 124
9	High Bending	D 150	4	Kissed	E 129			
10	Med Bending	D 150	5	Grind	E 129			
11	High Bend Repeat	D 150	6	Wailing	E 129	•	James Brown 1	
12	Low Cough	D 150	7	Drrrr	E 129	1	Rolling	Ab 131
13	High Swing	D 150	8	Highest	E 129	2	Oct Roll	Ab 131
14	Low 1	D 150	9	High Blues	E 129	3	Tongue Roll	Ab 131
15	Low 2	D 150	10	Offbeat	E 129	4	Tongued	Ab 131
16	High Squeaker	D 150				5	All Funked Up	Ab 131
17	High Push	D 150	•	Rock		6	Quick Rhythm	Ab 131
			1	Flinty	F 136	7	Meloding	Ab 131
•	Paul Lamb 6		2	Getting Up	F 136	8	Jump Octaves	Ab 131
1	Urgent	G 102	3	Roller	F 136	9	High Squeeze	Ab 131
2	Relentless	G 102	4	Up and Under	F 136	10	Pocka Chucka	Ab 131
3	Up	G 102	5	Building	F 136	11	Rond and Rond	Ab 131
4	Vamper	G 102	6	High Trill	F 136			
5	Octave Vamper	G 102	7	Syncopating	F 136	•	James Brown 2	
6	Pushing	G 102	8	Vamping	F 136	1	Single Lined	Ab 131
7	Uncertain	G 102	9	Urgent	F 136	2	Trips	Ab 131
8	Lively	G 102	10	Country Chug	F 136	3	Chords Gapped	Ab 131
9	Up High	G 102	11	Bells	F 136	4	Chucked	Ab 131
10	Oct Swing	G 102	12	Diddley	F 136	5	Gathering Down	Ab 131
			13	OctoJump	F 136	6	Flat 7	Ab 131
•	Swing		14	Spoonful	F 136	7	Gapping	Ab 131
1	Low Down	F 128	15	Chugger Long	F 136	8	Throat Kick	Ab 131
2	Blues Ladder	F 128				9	Chords To Singles	Ab 131
3	Sad	F 128	•	William Clarke 1		10	High Fizz	Ab 131
4	Patterns	F 128	1	Sparse	Dm 124	11	Dada Dada	Ab 131
5	Gapping	F 128	2	Miles	Dm 124			
6	Swinger	F 128	3	Levitate	Dm 124	•	The The 1	
7	Mute and Not	F 128	4	Steps	Dm 124	1	Kiss	Ab 101
			5	Upstairs	Dm 124	2	High Breath	Ab 101
•	Shuffle 1		6	Rolling	Dm 124	3	Relentless Syncopate	Ab 101
1	Long Vamp	E 129	7	Chromy	Dm 124	4	3Q 1A	Ab 101
2	Long Vamping	E 129	8	Octave Steps	Dm 124	5	Highish	Ab 101
3	A Shuffle	E 129	9	Gliss Up	Dm 124	6	Highishly	Ab 101
4	Boogie Shuffle	E 129	10	Double Track	Dm 124	7	Vocalised Chords	Ab 101
5	Boogie Chillun	E 129				8	Rising Melody	Ab 101
6	Boogie Up	E 129	•	William Clarke 2		9	Phrased	Ab 101
7	Repeat Boogie	E 129	1	Slow Walk	Dm 124	10	Phrased With Tail	Ab 101
8	Falling Boogie	E 129	2	Minor Ramble	Dm 124	11	Jumped	Ab 101
9	Jackadee	E 129	3	Round	Dm 124	12	Repeats	Ab 101
10	Chuckadee	E 129	4	Repeating	Dm 124	13	Squeezes Harmonix	Ab 101
11	Long Note	E 129	5	Threes	Dm 124	14	Working Up	Ab 101
			6	Oct Calling	Dm 124			
•	Shuffle 2		7	Long Jump	Dm 124			
1	Rise and Fall	E 129	8	Oct Long	Dm 124			

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
•	Funk 1		6	Deep With Chord	C 122	11	High Gloss	A 105
1	Chugger	Eb 116	7	Squeeking	C 122	12	Grind	A 105
2	Spike	Eb 116	8	Low Chattering	C 122	13	Fast	A 105
3	Do a Diddy	Eb 116	9	Repeating	C 122	14	Med Chug Falling	A 105
4	Diddle Doodah	Eb 116	10	Progressed	C 122	15	Batty	A 105
5	Take Me To Your Leader	Eb 116	11	Low Chat	C 122	16	Pattern	A 105
6	Stops	Eb 116	12	Up and Out	C 122			
7	Talking To You Now	Eb 116	13	High Repeated	C 122			
8	Triplets	Eb 116	14	Questions	C 122			
9	Low Chat	Eb 116	15	Restless	C 122			
10	Quavery	Eb 116	16	Mid Vibrato + Roll	C 122			
11	High Squirt	Eb 116	17	Rolled	C 122			
			18	High Query	C 122			
•	Funk 2		•	Funk 5				
1	Frenetix	Eb 116	1	Slower	A 126		Blues Chord Attack 1 MS	
2	Jump Funk	Eb 116	2	Octaved	A 126	1	Blues Chord Attk 1	A0
3	Vampy	Eb 116	3	Hard Vib	A 126	2	Blues Chord Attk 1	Bb0
4	Chicken	Eb 116	4	Glissed Off	A 126	3	Blues Chord Attk 1	B0
5	Vibro	Eb 116	5	Head Roll	A 126	4	Blues Chord Attk 1	C1
6	4 Times	Eb 116	6	Soft Breath	A 126	5	Blues Chord Attk 1	C#1
7	Fours Up	Eb 116	7	Low Breathing	A 126	6	Blues Chord Attk 1	D1
8	Step Down	Eb 116	8	Low Chugger	A 126	7	Blues Chord Attk 1	Eb1
9	Chuckadown	Eb 116	9	Lamb Chug	A 126	8	Blues Chord Attk 1	E1
10	Roll	Eb 116				9	Blues Chord Attk 1	F1
11	High Roller	Eb 116	•	Funk 6		10	Blues Chord Attk 1	F#1
			1	More Lamb Please	A 126	11	Blues Chord Attk 1	G1
•	Funk 3		2	Lamb With Tail	A 126	12	Blues Chord Attk 1	Ab1
1	Bright	Em 115	3	Vamping	A 126	13	Blues Chord Attk 1	A1
2	Highlo	Em 115	4	Vamper	A 126	14	Blues Chord Attk 1	Bb1
3	Developing	Em 115	5	Vamp	A 126	15	Blues Chord Attk 1	B1
4	Reprise	Em 115	6	Oct Q	A 126	16	Blues Chord Attk 1	C2
5	Choo Choo	Em 115	7	Soft Vamp	A 126	17	Blues Chord Attk 1	C#2
6	Whaling	Em 115	8	Falling Octaves	A 126			
7	High Chords	Em 115	9	Glissed Up	A 126		Blues Chord Attack 2 MS	
8	Vibro	Em 115	10	Slow Gliss	A 126	1	Blues Chord Attk 2	A0
9	Chug Vibe	Em 115					up in semitone intervals to	
10	Octaving	Em 115	•	Funk 7		17	Blues Chord Attk 2	C#2
11	Octaves	Em 115	1	Kicking	A 105			
12	High Flash	Em 115	2	Slow Into Kicking	A 105		Blues Chord Attack 3 MS	
13	Going Down	Em 115	3	Long In	A 105	1	Blues Chord Attk 3	A0
14	Trippy	Em 115	4	Kicks	A 105		up in semitone intervals to	
			5	Up Top	A 105	17	Blues Chord Attk 3	C#2
•	Funk 4		6	High Spot	A 105			
1	Low Spacer	C 122	7	High Ender	A 105		Blues Chord Attack 4 MS	
2	Rouder	C 122	8	High Jukes	A 105	1	Blues Chord Attk 4	A0
3	Fading	C 122	9	Highest	A 105		up in semitone intervals to	
4	Faller	C 122	10	Minor High	A 105	17	Blues Chord Attk 4	C#2
5	High Bender	C 122						

HARMONICA
MULTISAMPLES

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
	Blues Chord Attack 5 MS		38	Long Sustain Aa C#3	C#3	35	Long Sustain Ta Bb2	Bb2
1	Blues Chord Attk 5	A0	39	Long Sustain Aa D3	D3	36	Long Sustain Ta B2	B2
	up in semitone intervals to		40	Long Sustain Aa Eb3	Eb3	37	Long Sustain Ta C3	C3
17	Blues Chord Attk 5	C#2	41	Long Sustain Aa E3	E3	38	Long Sustain Ta C#3	C#3
			42	Long Sustain Aa F3	F3	39	Long Sustain Ta D3	D3
	Blues Chord Attack 6 MS		43	Long Sustain Aa F#3	F#3	40	Long Sustain Ta Eb3	Eb3
1	Blues Chord Attk 6	A0	44	Long Sustain Aa G3	G3	41	Long Sustain Ta E3	E3
	up in semitone intervals to		45	Long Sustain Aa Ab3	Ab3	42	Long Sustain Ta F3	F3
17	Blues Chord Attk 6	C#2	46	Long Sustain Aa A3	A3	43	Long Sustain Ta F#3	F#3
			47	Long Sustain Aa Bb3	Bb3	44	Long Sustain Ta G3	G3
	Long Sustain Aa Multisample		48	Long Sustain Aa B3	B3	45	Long Sustain Ta Ab3	Ab3
1	Long Sustain Aa C0	C0	49	Long Sustain Aa C4	C4	46	Long Sustain Ta A3	A3
2	Long Sustain Aa C#0	C#0				47	Long Sustain Ta Bb3	Bb3
3	Long Sustain Aa D0	D0		Long Sustain Ta Multisample		48	Long Sustain Ta B3	B3
4	Long Sustain Aa Eb0	Eb0	1	Long Sustain Ta C0	C0	49	Long Sustain Ta C4	C4
5	Long Sustain Aa E0	E0	2	Long Sustain Ta C#0	C#0			
6	Long Sustain Aa F0	F0	3	Long Sustain Ta D0	D0		Long Sustain Fast WahWah Multisample	
7	Long Sustain Aa F#0	F#0	4	Long Sustain Ta Eb0	Eb0	1	L Sustain FastWahWah	C0
8	Long Sustain Aa G0	G0	5	Long Sustain Ta E0	E0	2	L Sustain FastWahWah	C#0
9	Long Sustain Aa Ab0	Ab0	6	Long Sustain Ta F0	F0	3	L Sustain FastWahWah	D0
10	Long Sustain Aa AO	A0	7	Long Sustain Ta F#0	F#0	4	L Sustain FastWahWah	Eb0
11	Long Sustain Aa Bb0	Bb0	8	Long Sustain Ta G0	G0	5	L Sustain FastWahWah	E0
12	Long Sustain Aa B0	B0	9	Long Sustain Ta Ab0	Ab0	6	L Sustain FastWahWah	F0
13	Long Sustain Aa C1	C1	10	Long Sustain Ta AO	A0	7	L Sustain FastWahWah	F#0
14	Long Sustain Aa C#1	C#1	11	Long Sustain Ta Bb0	Bb0	8	L Sustain FastWahWah	G0
15	Long Sustain Aa D1	D1	12	Long Sustain Ta B0	B0	9	L Sustain FastWahWah	Ab0
16	Long Sustain Aa Eb1	Eb1	13	Long Sustain Ta C1	C1	10	L Sustain FastWahWah	AO
17	Long Sustain Aa E1	E1	14	Long Sustain Ta C#1	C#1	11	L Sustain FastWahWah	Bb0
18	Long Sustain Aa F1	F1	15	Long Sustain Ta D1	D1	12	L Sustain FastWahWah	B0
19	Long Sustain Aa F#1	F#1	16	Long Sustain Ta Eb1	Eb1	13	L Sustain FastWahWah	C1
20	Long Sustain Aa G1	G1	17	Long Sustain Ta E1	E1	14	L Sustain FastWahWah	C#1
21	Long Sustain Aa Ab1	Ab1	18	Long Sustain Ta F1	F1	15	L Sustain FastWahWah	D1
22	Long Sustain Aa A1	A1	19	Long Sustain Ta F#1	F#1	16	L Sustain FastWahWah	Eb1
23	Long Sustain Aa Bb1	Bb1	20	Long Sustain Ta G1	G1	17	L Sustain FastWahWah	E1
24	Long Sustain Aa B1	B1	21	Long Sustain Ta Ab1	Ab1	18	L Sustain FastWahWah	F1
25	Long Sustain Aa C2	C2	22	Long Sustain Ta A1	A1	19	L Sustain FastWahWah	F#1
26	Long Sustain Aa C#2	C#2	23	Long Sustain Ta Bb1	Bb1	20	L Sustain FastWahWah	G1
27	Long Sustain Aa D2	D2	24	Long Sustain Ta B1	B1	21	L Sustain FastWahWah	Ab1
28	Long Sustain Aa Eb2	Eb2	25	Long Sustain Ta C2	C2	22	L Sustain FastWahWah	A1
29	Long Sustain Aa E2	E2	26	Long Sustain Ta C#2	C#2	23	L Sustain FastWahWah	Bb1
30	Long Sustain Aa F2	F2	27	Long Sustain Ta D2	D2	24	L Sustain FastWahWah	B1
31	Long Sustain Aa F#2	F#2	28	Long Sustain Ta Eb2	Eb2	25	L Sustain FastWahWah	C2
32	Long Sustain Aa G2	G2	29	Long Sustain Ta E2	E2	26	L Sustain FastWahWah	C#2
33	Long Sustain Aa Ab2	Ab2	30	Long Sustain Ta F2	F2	27	L Sustain FastWahWah	D2
34	Long Sustain Aa A2	A2	31	Long Sustain Ta F#2	F#2	28	L Sustain FastWahWah	Eb2
35	Long Sustain Aa Bb2	Bb2	32	Long Sustain Ta G2	G2	29	L Sustain FastWahWah	E2
36	Long Sustain Aa B2	B2	33	Long Sustain Ta Ab2	Ab2	28	L Sustain FastWahWah	F2
37	Long Sustain Aa C3	C3	34	Long Sustain Ta A2	A2	30	L Sustain FastWahWah	F2

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
31	L Sustain FastWahWah	F#2	16	Strong Vib Sustain	C2
32	L Sustain FastWahWah	G2	17	Strong Vib Sustain	C#2
33	L Sustain FastWahWah	Ab2			
34	L Sustain FastWahWah	A2		Strong Vib with Scoop	
35	L Sustain FastWahWah	Bb2		Multisample	
36	L Sustain FastWahWah	B2	1	Strong Vib w Scoop	A0
37	L Sustain FastWahWah	C3	2	Strong Vib w Scoop	Bb0
38	L Sustain FastWahWah	C#3	3	Strong Vib w Scoop	B0
39	L Sustain FastWahWah	D3	4	Strong Vib w Scoop	C1
40	L Sustain FastWahWah	Eb3	5	Strong Vib w Scoop	C#1
41	L Sustain FastWahWah	E3	6	Strong Vib w Scoop	D1
42	L Sustain FastWahWah	F3	7	Strong Vib w Scoop	Eb1
43	L Sustain FastWahWah	F#3	8	Strong Vib w Scoop	E1
44	L Sustain FastWahWah	G3	9	Strong Vib w Scoop	F1
45	L Sustain FastWahWah	Ab3	10	Strong Vib w Scoop	F#1
46	L Sustain FastWahWah	A3	11	Strong Vib w Scoop	G1
47	L Sustain FastWahWah	Bb3	12	Strong Vib w Scoop	Ab1
48	L Sustain FastWahWah	B3	13	Strong Vib w Scoop	A1
49	L Sustain FastWahWah	C4	14	Strong Vib w Scoop	Bb1
			15	Strong Vib w Scoop	B1
			16	Strong Vib w Scoop	C2
			17	Strong Vib w Scoop	C#2
	Loud Attack Sustain Ta				
	Multisample				
1	Loud Attack Sustain Ta	C0			
	up in semitone intervals to				
49	Loud Attack Sustain Ta	C4			
	Short Attack Multisample				
1	Short Attack C0	C0			
	up in semitone intervals to				
49	Short Attack C4	C4			
	Strong Vib Sustain				
	Multisample				
1	Strong Vib Sustain	A0			
2	Strong Vib Sustain	Bb0			
3	Strong Vib Sustain	B0			
4	Strong Vib Sustain	C1			
5	Strong Vib Sustain	C#1			
6	Strong Vib Sustain	D1			
7	Strong Vib Sustain	Eb1			
8	Strong Vib Sustain	E1			
9	Strong Vib Sustain	F1			
10	Strong Vib Sustain	F#1			
11	Strong Vib Sustain	G1			
12	Strong Vib Sustain	Ab1			
13	Strong Vib Sustain	A1			
14	Strong Vib Sustain	Bb1			
15	Strong Vib Sustain	B1			

All samples performed by Ben Hewlett and recorded by Paul Lennon for Zero-G Ltd

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Full details and demos of other titles in the Zero-G range can be found at: www.zero-g.co.uk

NOTE:

This downloadable PDF file is only a guide to what is included in the HARMONICA sample library. It is not an 'index' to the CDs because the samples appear on the CDs in a different order to this list.

DISC B :

CD-ROM DATA

ALL OF THE AUDIO SAMPLES (RIFFS) FROM DISC A ARE AVAILABLE ON DISC B AS WAV (ACIDIZED™), EXS24 & HALION FILES.

THE MULTISAMPLES ONLY APPEAR ON DISC B WHERE THEY ARE ARRANGED INTO PLAYABLE EXS24 AND HALION INSTRUMENTS, ALONG WITH THE RIFFS.