

Zero-G AMBIENT for REASON: Refill Contents

Folder name	WAV name	NN19 Instrument name
Ambi Perc		
	Back Cymbal	Back Cymbal
	Bell Tree	Bell Tree
	Bowed Cymbal 1	Bowed Cymbals
	Bowed Cymbal 2	Bowed Cymbals
	Bowed Cymbal 3	Bowed Cymbals
	Chime	Chime
	Chimney Drum	Chimney Drum
	Gong 1	Gongs
	Gong 2	Gongs
	Hand Cymbal	Jangle Drum & Cymbal
	Jangle Drum	Jangle Drum & Cymbal
	Long Drum 1	Long Drums
	Long Drum 2	Long Drums
	Metal	Metal
	Morocco 1	Morocco
	Morocco 2	Morocco
	Noise Block 01	Noise Blocks
	Noise Block 02	Noise Blocks
	Noise Block 03	Noise Blocks
	Noise Block 04	Noise Blocks
	Noise Block 05	Noise Blocks
	Noise Block 06	Noise Blocks
	Noise Block 07	Noise Blocks
	Noise Block 08	Noise Blocks
	Noise Block 09	Noise Blocks
	Noise Block 10	Noise Blocks
	Resonant Drum	Resonant Drum

Folder name	WAV name	NN19 Instrument name
	Small Cymbals	Small Drum & Cymbals
	Small Drum	Small Drum & Cymbals
	Synth Gong	Gong & Tamrattle
	Tamrattle	Gong & Tamrattle
	Tongue Box 1	Tongue Box
	Tongue Box 2	Tongue Box
	Tongue Box 3	Tongue Box
	Tongue Box 4	Tongue Box
Ambi Vox		
	Angel Vox	Angel Vox
	Growl Vox	Growl Vox
	Mmmm Drone	Mmmm Drone
	Odd Vox 1	Odd Vox Set
	Odd Vox 2	Odd Vox Set
	Odd Vox 3	Odd Vox Set
	Odd Vox 4	Odd Vox Set
	Odd Vox 5	Odd Vox Set
	Phasing Vox	Phasing Vox
	Soft Vox	Soft Vox
	Vocoder FX 1	Vocoder FX 1
	Vocoder FX 2	Vocoder FX 2
	Vocoder FX 3	Vocoder FX 3
	Vocoder FX 4	Vocoder FX 4
	Vocoder Voice-A	Vocoder Voice
	Vocoder Voice-B	Vocoder Voice
	Vocoder Voice-C	Vocoder Voice
	Vocoder Voice-D	Vocoder Voice

Folder name	WAV name	NN19 Instrument name
	Vox FX	Vox FX
	Vut	Vocoder Voice
	Weird Vox	Weird Vox
	White Noise Vox	White Noise Vox
Bell Atmos		
	Ambient Bell	Ambient Bell
	Analog Bell 01	Analog Bell 01
	Analog Bell 02	Analog Bell 02
	Analog Bell 03	Analog Bell 03
	Analog Bell 04	Analog Bell 04
	Analog Bell 05	Analog Bell 05
	Analog Bell 06	Analog Bell 06
	Analog Bell 07	Analog Bell 07
	Analog Bell 08	Analog Bell 08
	Analog Bell 09	Analog Bell 09
	Analog Bell 10	Analog Bell 10
	Analog Bell 11	Analog Bell 11
	Analog Bell 12	Analog Bell 12
	Analog Bell 13	Analog Bell 13
	Analog Bell 14	Analog Bell 14
	Analog Bell 15	Analog Bell 15
	Analog Bell 16	Analog Bell 16
	Analog Bell 17	Analog Bell 17
	Analog Bell 18	Analog Bell 18
	Analog Bell 19	Analog Bell 19
	Analog Bell 20	Analog Bell 20
	Bell 1	Bell 1

Folder name	WAV name	NN19 Instrument name
	Bell 2	Bell 2
	Bell 3	Bell 3
	Bell 4	Bell 4
	Bell 5	Bell 5
	Bell 6	Bell 6
	Bell Arp 1	Bell Arp 1
	Bell Arp 2	Bell Arp 2
	Bell Arp 3	Bell Arp 3
	Bell Arp 4	Bell Arp 4
	Bell Atmos	Bell Atmos
	Bell Rings	Bell Rings
	Bellish 1	Bellish 1
	Bellish 2	Bellish 2
	Mad Bells	Mad Bells
	Ring Dings	Ring Dings
	Synth Bells	Synth Bells
	Synth Chimes	Synth Chimes
	Weird Bells	Weird Bells
Drones		
	Big Obi Drone	Big Obi Drone
	Cosmic Drone 1	Cosmic Drone 1
	Cosmic Drone 2	Cosmic Drone 2
	Drone	Drone
	Fat Drone-A	Fat Drone
	Fat Drone-B	Fat Drone
	Fat Drone-C	Fat Drone
	Feedback Rumble 1	Feedback Rumble 1

WAV name	NN19 Instrument name
Feedback Rumble 2	Feedback Rumble 2
Hard Drone	Hard Drone
Lore Drone	Lore Drone
Low Drone-A	Low Drone
Low Drone-B	Low Drone
Metal Drone	Metal Drone
Mystery Drone 1	Mystery Drone 1
Mystery Drone 2	Mystery Drone 2
Phaser Drone	Phaser Drone
Phasing Pulsing Drone	Phasing Pulsing Drone
Reso Drone	Reso Drone
SF Drone 1	SF Drone 1
SF Drone 2	SF Drone 2
SF Drone 3	SF Drone 3
SF Drone 4	SF Drone 4
SF Drone 5	SF Drone 5
Space Drone	Space Drone
The Deep	The Deep
The Monolith	The Monolith
Threat Drone 1	Threat Drone 1
Threat Drone 2	Threat Drone 2
Threat Drone 3	Threat Drone 3
Very Low Bomb	Very Low Bomb
Very Low Drone 1	Very Low Drone 1
Very Low Drone 2	Very Low Drone 2
Wet Drone	Wet Drone

Folder name	WAV name	NN19 Instrument name
Ethnic Sounds	Ambi Flute	Ambi Flute
	Arabian Flute	Arabian Flute
	Bamboo Flute	Bamboo Flute
	Growl Sax	Growl Sax
	Lore & Cans	Lore & Cans
	Lore	Lore
	Soft Flute	Soft Flute
	Synth Blow	Synth Blow
	Thumb Piano-A	Thumb Piano
	Thumb Piano-B	Thumb Piano
	Thumb Piano-C	Thumb Piano
	Thumb Piano-D	Thumb Piano
	Thumb Piano-E	Thumb Piano
Thumb Piano-F	Thumb Piano	
Thumb Piano-G	Thumb Piano	
Thumb Piano-H	Thumb Piano	
Thumb Piano-I	Thumb Piano	
Natural Atmos	Blop Drop	Natural Atmos
	Brook	Natural Atmos
	Bubbles	Natural Atmos
	Cackle	Natural Atmos
	Calm Sea	Natural Atmos
	Cold Wind	Natural Atmos
	Dolphin 1	Natural Atmos
	Dolphin 2	Natural Atmos

Folder name	WAV name	NN19 Instrument name	
Natural Atmos	Dry Leaf Steps	Natural Atmos	
	Forest Fire	Natural Atmos	
	Gravel Steps	Natural Atmos	
	Hot Mud	Natural Atmos	
	Jungle 1	Natural Atmos	
	Jungle 2	Natural Atmos	
	Jungle Dawn 1	Natural Atmos	
	Jungle Dawn 2	Natural Atmos	
	Lemurs	Natural Atmos	
	Low Plate Smash	Natural Atmos	
	Rain	Natural Atmos	
	Rustlings	Natural Atmos	
	Sea Shore 1	Natural Atmos	
	Sea Shore 2	Natural Atmos	
	Srange Bird	Natural Atmos	
	Sub Aqua	Natural Atmos	
	Synth Atmos	Alien Wind 1	Alien Wind 1
		Alien Wind 2	Alien Wind 2
Alien Wind 3		Alien Wind 3	
Aquaphone		Aquaphone	
Background		Background	
Banshee		Banshee	
Bass Gliss		Bass Gliss	
Bell Arpeggio		Bell Arpeggio	
Big Clang 1		Big Clang 1	
Big Clang 2		Big Clang 2	

WAV name	NN19 Instrument name
Big Clang 3	Big Clang 3
Cataclysm	Cataclysm
Clangara	Clangara
Contrary Motion 1	Contrary Motion 1
Contrary Motion 2	Contrary Motion 2
Cosmic Voices	Cosmic Voices
Dense Arps	Dense Arps
Echo Breath	Echo Breath
Eerie Loop	Eerie Loop
Flutter 1	Flutter 1
Flutter 2	Flutter 2
Flutter 3	Flutter 3
Flutter 4	Flutter 4
Flutterer	Flutterer
Glass Loop 1	Glass Loop 1
Glass Loop 2	Glass Loop 2
Glass Loop 3	Glass Loop 3
Glass Loop 4	Glass Loop 4
Glass Seq	Glass Seq
Guitar Loop	Guitar Loop
Inter Space	Inter Space
Magic Phased Arp	Magic Phased Arp
Marine	Marine
Matrix Distortion 1	Matrix Distortion 1
Matrix Distortion 2	Matrix Distortion 2
Misty Dawn	Misty Dawn
Monster	Monster
Mystery 1	Mystery 1

WAV name	NN19 Instrument name
Mystery 2	Mystery 2
Mystery 3	Mystery 3
Mystery 4	Mystery 4
Mystery 5	Mystery 5
Mystery Glass	Mystery Glass
Noise & Metal	Noise & Metal
Ping	Ping
Seq.Atmos 1	Seq.Atmos 1
Seq.Atmos 2	Seq.Atmos 2
Seq.Loop 1	Seq.Loop 1
Seq.Loop 2	Seq.Loop 2
Seq.Loop 3	Seq.Loop 3
Seq.Loop 4	Seq.Loop 4
Singing Glass	Singing Glass
Soft Fifths	Soft Fifths
Soft Wail	Soft Wail
Solaris	Solaris
Sonar Pluck	Sonar Pluck
Space Atmos 1	Space Atmos 1
Space Atmos 2	Space Atmos 2
Space Atmos 3	Space Atmos 3
Space Waves	Space Waves
Sparkle	Sparkle
Spectrum 1	Spectrum 1
Spectrum 2	Spectrum 2
Spectrum 3	Spectrum 3
Spectrum 4	Spectrum 4
Sucker Atmos	Sucker Atmos

Folder name	WAV name	NN19 Instrument name
	Swirly Metallics	Swirly Metallics
	Synth Bubble 1	Synth Bubble 1
	Synth Bubble 2	Synth Bubble 2
	Synth Jungle	Synth Jungle
	Underwater	Underwater
	Vectoring Glass	Vectoring Glass
	Vectoring Voices	Vectoring Voices
	Weird 1	Weird 1
	Weird 2	Weird 2
	Weird 3	Weird 3
	Weird Bell 1	Weird Bell 1
	Weird Bell 2	Weird Bell 2
	Weird Buzz	Weird Buzz
	Weird Whispers	Weird Whispers
	White Noise Atmos 1	White Noise Atmos 1
	White Noise Atmos 2	White Noise Atmos 2
	White Noise Atmos 3	White Noise Atmos 3
	White Noise Flutters	White Noise Flutters
	Wind Sax	Wind Sax
	Synth FX	
	Alchemy	Alchemy
	Alternating FX Loop	Alternating FX Loop
	Analog Echo 1	Analog Echo 1
	Analog Echo 2	Analog Echo 2
	Analog Echo 3	Analog Echo 3
	Analog Echo 4	Analog Echo 4
	Analog Echo 5	Analog Echo 5

WAV name	NN19 Instrument name
Analog Echo 6	Analog Echo 6
Analog Echo 7	Analog Echo 7
Analog Echo 8	Analog Echo 8
Analog Echo 9	Analog Echo 9
Big Explosion	Big Explosion
Bleepers	Bleepers
Cicadas	Cicadas
Computers 1	Computers 1
Computers 2	Computers 2
Descending	Descending
DR Who 1	DR Who 1
DR Who 2	DR Who 2
DR Who 3	DR Who 3
Echo Loop 1	Echo Loop 1
Echo Loop 2	Echo Loop 2
Hard Arp Loop	Hard Arp Loop
Jet Flange 1	Jet Flange 1
Jet Flange 2	Jet Flange 2
Lava 1	Lava 1
Lava 2	Lava 2
Lava 3	Lava 3
Low Sweep	Low Sweep
Machine Gun	Machine Gun
Mad Siren	Mad Siren
Noise Fall 1	Noise Fall 1
Noise Fall 2	Noise Fall 2
Noise Fall 3	Noise Fall 3
Oscillator 1	Oscillator 1

WAV name	NN19 Instrument name
Oscillator 2	Oscillator 2
Oscillator 3	Oscillator 3
Oscillator 4	Oscillator 4
Oscillator 5	Oscillator 5
Oscillator Bloops	Oscillator Bloops
Out Of Control	Out Of Control
Pulsar	Pulsar
Random Bells	Random Bells
Rapid Bell Loop	Rapid Bell Loop
Rattle Sweep 1	Rattle Sweep 1
Rattle Sweep 2	Rattle Sweep 2
Rattle Sweep 3	Rattle Sweep 3
Rattle Sweep 4	Rattle Sweep 4
Rattle Whispers	Rattle Whispers
Rev Blurp	Rev Blurp
Ring Mod Sweep	Ring Mod Sweep
SF Alarm 1	SF Alarm 1
SF Alarm 2	SF Alarm 2
Siren	Siren
Sirens	Sirens
Sizzle Drone	Sizzle Drone
Spacy 1	Spacy 1
Spacy 2	Spacy 2
Sweep X	Sweep X
Sweep Z	Sweep Z
Synth Aquaphone	Synth Aquaphone
Synth Bell Up	Synth Bell Up
Synth Crickets	Synth Crickets

WAV name	NN19 Instrument name
Synth Explosion 1	Synth Explosion 1
Synth Explosion 2	Synth Explosion 2
Synth Fall 1	Synth Fall 1
Synth Fall 2	Synth Fall 2
Synth Frog	Synth Frog
Synth Rain	Synth Rain
Synth Rise	Synth Rise
Synth Rumble	Synth Rumble
Synth Space 1	Synth Space 1
Synth Space 2	Synth Space 2
Synth Train 1	Synth Train 1
Synth Train 2	Synth Train 2
Synth Wave	Synth Wave
Synth Wind 1	Synth Wind 1
Synth Wind 2	Synth Wind 2
Synth Wind 3	Synth Wind 3
Synth Wind 4	Synth Wind 4
Synth Wobble	Synth Wobble
Tang Chang	Tang Chang
Weird Birds	Weird Birds
Weird FM Beat	Weird FM Beat
Whirly Toy	Whirly Toy
WN Jet	WN Jet
Wobble	Wobble
Zapping Drone	Zapping Drone

Folder name	WAV name	NN19 Instrument name
Synth Instruments		
	Buzz Bass 1	Buzz Bass 1
	Buzz Bass 2	Buzz Bass 2
	Distortion Vox	Distortion Vox
	Doomy Bass-A	Doomy Bass
	Doomy Bass-B	Doomy Bass
	Doomy Bass-C	Doomy Bass
	Dual Square 1	Dual Square 1
	Dual Square 2	Dual Square 2
	Dual Triangle 1	Dual Triangle 1
	Dual Triangle 2	Dual Triangle 2
	Dual Triangle 3	Dual Triangle 3
	Dual Triangle 4	Dual Triangle 4
	Low PWM 1	Low PWM 1
	Low PWM 2	Low PWM 2
	Matrix Bass 1	Matrix Bass 1
	Matrix Bass 2-A	Matrix Bass 2
	Matrix Bass 2-B	Matrix Bass 2
	Matrix Bass 2-C	Matrix Bass 2
	Matrix Reso Bass	Matrix Reso Bass
	Matrix Voices-A	Matrix Voices
	Matrix Voices-B	Matrix Voices
	Matrix Voices-C	Matrix Voices
	Metal Bass-A	Metal Bass
	Metal Bass-B	Metal Bass
	Metal Bass-C	Metal Bass
	Moog Sweep	Moog Sweep
	PPG Bass-A	PPG Bass

WAV name	NN19 Instrument name
PPG Bass-B	PPG Bass
PPG Bass-C	PPG Bass
PPG Blurp	PPG Blurp
PPG Saw	PPG Saw
PPG Wave 1-A	PPG Wave 1
PPG Wave 1-B	PPG Wave 1
PPG Wave 1-C	PPG Wave 1
PPG Wave 1-D	PPG Wave 1
PPG Wave 2-A	PPG Wave 2
PPG Wave 2-B	PPG Wave 2
PPG Wave Sequence	PPG Wave Sequence
PPG Wave Sweep-A	PPG Wave Sweep
PPG Wave Sweep-B	PPG Wave Sweep
PPG Wave Sweep-C	PPG Wave Sweep
PPG Wave Sweep-D	PPG Wave Sweep
Pulse Ring Mod	Pulse Ring Mod
Random PWM	Random PWM
Random Sweep 1	Random Sweep 1
Random Sweep 2	Random Sweep 2
Reverb Synth 1	Reverb Synth 1
Reverb Synth 2	Reverb Synth 2
Saw Ring Mod	Saw Ring Mod
Soft Synth	Soft Synth
Thick PWM 1	Thick PWM 1
Thick PWM 2	Thick PWM 2
Thick PWM 3	Thick PWM 3
Tri-Pulse 1	Tri-Pulse 1
Tri-Pulse 2	Tri-Pulse 2

Folder name	WAV name	NN19 Instrument name
	Tri-Ring Mod	Tri-Ring Mod
	Tri-Sawtooth	Tri-Sawtooth
	Tri-Square 1	Tri-Square 1
	Tri-Square 2	Tri-Square 2
	VCO ENV FM 1	VCO ENV FM 1
	VCO ENV FM 2	VCO ENV FM 2
	VCS Raw 1	VCS Raw 1
	VCS Raw 2	VCS Raw 2
Synth Pads		
	2001	2001
	Bellish Pad	Bellish Pad
	Bells Resy	Bells Resy
	Big Obi Choir	Big Obi Choir
	Big Obi Chord	Big Obi Chord
	Ching	Ching
	Deep Space	Deep Space
	Dream Synth	Dream Synth
	Eerie Synth	Eerie Synth
	Ether string	Ether string
	Evil Machines	Evil Machines
	Glassy Chord	Glassy Chord
	Gliss Loop	Gliss Loop
	Grunge Pad	Grunge Pad
	Heaven	Heaven
	Huge Space Pad	Huge Space Pad
	Hyper Pad	Hyper Pad
	Low Tingle	Low Tingle

WAV name NN19 Instrument name

Matrix Bass Drone	Matrix Bass Drone
Metal Wave	Metal Wave
Mournful Pad-A	Mournful Pad
Mournful Pad-B	Mournful Pad
Phase Lore	Phase Lore
Phased Noise	Phased Noise
Sea Horror	Sea Horror
Shimmering Pad	Shimmering Pad
Spaceship	Spaceship
Spacey Atmos	Spacey Atmos
Sparkle Chord	Sparkle Chord
Sparkle Pad 1	Sparkle Pad 1
Sparkle Pad 2	Sparkle Pad 2
Sparkle Pad 3	Sparkle Pad 3
Sub Drone	Sub Drone
Swirling	Swirling
Under Sea-A	Under Sea
Under Sea-B	Under Sea
Wet Bells-A	Wet Bells
Wet Bells-B	Wet Bells
Wobbly	Wobbly

CREDITS

- Conception, production and composition by Ian Boddy.
- Conversion and Programming of REASON version by Dave Burgess.
- Ian Boddy is one of the UK's leading synthesists having released many independent albums. His music could be best described as instrumental synthesiser music.

INFO

• Sound Quality. Every effort has been made to obtain the highest sound quality by compiling and mastering the sounds digitally. However some of the the old analogue sounds may have some inherent noise as well as some tape hiss being evident on some of the old tape delay/loop atmospheres. Equalisation has been applied to minimise extraneous noise wherever possible and it is felt the best possible sound quality has been obtained with what, after all, are some fairly unique sounds which are by and large unreproducible on modern day equipment.

• All of the sounds on this CD are unique - most have been specially created using a wide range of equipment that includes: Roland System 100M, Roland SVC 350 Vocoder, Roland JD990, Korg Wavestation, VCS 3, Memorymoog, PPG Wave, Oberheim Matrix 6 and 12 and an Akai S3000. In addition many of the sounds have various treatments and effects on them to create 'ready made' atmospheres. The majority of the pitched sounds are tuned to C3. Some of the rawer analog sounds may need a little fine tuning once they are in your sampler. It is hoped that you, the user will find all sorts of useful and fun ways to use these sounds. This library is designed to provide easy access to a whole range of atmospheres and textures that are either difficult or impossible to produce with modern day synths.

• Other products by same producer:

Zero-G 'DREAM ZONE',

Zero-G 'MALICE IN WONDERLAND',

(Contact your ZERO-G distributor or visit www.zero-g.co.uk for details).

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More info about AMBIENT Volumes 1 & 2 by IAN BODDY

Volume 1

This sample library was produced by highly acclaimed British electronic musician Ian Boddy, Ambient Volume 1 contains a fantastic array of dreamy atmospheric and FX for use in ambient dance, trance, film soundtracks or futuristic/ spacey/ trance music of all kinds. Combining the hypnotic charms of Jarre, Floyd, Tangerine Dream and so on with current dance trends, "Ambient" is designed to mellow you out with relaxing washes, laid back rhythms and strange sound effects.

"...This is an impressive assortment of samples that covers far more than ambient territory... In all, a large range of excellent sounds to spice up a conventional rhythm track... Perfect for making Orb-style trance records. Highly recommended. 8/10" FUTURE MUSIC, UK

"...Bound to appeal... An army of whooshy, metallic, analogue, and other textures... Good weird atmospheres... Hits the mark squarely... This is good stuff..." SOUND ON SOUND UK

"Whatever type of music you're making, there's a place for this disk in your collection." MELODY MAKER UK



Volume 2

An impressive inventory of analogue and digital synths, well organised, in stereo. Includes Roland System 100m, SVC3 vocoder, JD990, Korg Wavestation, EMS VCS3, Memorymoog, PPG Wave, Oberheim Matrix 6 and 12. Digital drones, pads and effects (all very lush stereo affairs) conjuring up deep space hyperdrives through sinister alien landscapes, etc. A beautifully realised sound palette.

"...A non stop feast.. The sheer variety is stunning.. It would take years and tons of gear to accumulate this collection on your own. The range of textures and moods is remarkable. The synth programming is very creative.. Filter and noise sweeps, low moans, beeping twitters, slowly spinning clangorous tones, disturbing analog burbles, ring-mod gargling, glassy shimmers abound.. These are exciting sounds. I can't wait to try a few of them out in a track! SOUND QUALITY: 5 stars. SELECTION: 4 stars. BANG FOR THE BUCK: 5 stars" (KEYBOARD USA)

"The effects are as good as you get.. I'm going to buy one, case open and shut.. If you can only afford one ambient library, well this CD certainly covers far more bases, from lush digital textures to BBC radiophonic workshop. Engineering is excellent. The quality of this library will not disappoint. Five stars" (SOUND ON SOUND, UK)

AMBIENT for REASON includes the contents of both Volumes